Music and New Lyrics by STEPHEN SCHWARTZ

Conceived and Directed by JOHN-MICHAEL TEBELAK

Lyrics to "By My Side" by JAY HAMBURGER

Music to "By My Side" by PEGGY GORDON

EXCLUSIVE DISTRIBUTORS FOR UK AND EIRE

MUSIC SALES LIMITED

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ENGLAND

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THEATRE MAXIMUS
1650 Broadway
New York, NY 10019
Presented by Edgar Lansbury/Stuart Duncan/Joseph Beruh

First Performance May 17, 1971
at The Cherry Lane Theatre, New York, N.Y.

Lighting by Lowell B. Achziger
Costumes by Susan Tzu
Musical Director – Stephen Reinhardt
Production Stage Manager – Nina Faso
Associate Producer – Charles Haid

CAST
(In Alphabetical Order)

Lamar Alford
Herb Braha
Peggy Gordon
David Haskell
Joanne Jonas

Robin Lamont
Sonia Manzano
Gilmer McCormick
Jeffrey Mylett
Stephen Nathan

INSTRUMENTATION

BAND: Piano, Electric Organ (Stephen Reinhardt)
       Acoustic 6-string Guitar, Electric Guitar (Jesse Cutler)

ON STAGE: Electric Bass Guitar (Richard LaBonte)
          Drums and Percussion (Ricky Shutter)
          Recorder (“ALL GOOD GIFTS”)
          Two Tambourines (“BLESS THE LORD”)
          Two or Three Acoustic Guitars (“BY MY SIDE”)
          Vibra-slap (“LIGHT OF THE WORLD”)
          Various Toy Instruments
# Godspell

## Musical Numbers

### ACT ONE

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Cue: Socrates: ... then I am a mischievous person.

But if anyone says this is not my teaching, he is speaking an untruth.

Therefore, O, men of Athens,

I say to you Therefore, acquit me or not
But whichever you do I shall never alter my ways,

Never adjust my approach to the maze, never reform 'til the end of my days, even if I have to die many times.

THOMAS AQUINAS:
God is apprehended by imagination, intuition,
reason, touch, opinion, sense and name (and so on)

While on quite the other hand, we find we can't begin to understand Him, so to some it seems a shame to go on.
But He is all things in all

And He is nothing in any.

He is often found in one thing small, Conversely, He is often missed in many.

MARTIN LUTHER:

God almighty has made our rulers mad
God almighty has turned our people bad; For the

German nobility, with typical agility, have

so applied their skill at egregious laws — That the

people are led astray; they feel beholden to obey. It
may be just the German way, but God, it gives one pause.

* Opt. one octave lower.
Instead of admiring man's

stead of inquiring why Rome was destroyed

filling of the void, We should rather be surprised that

God had man so tyrannized.

That Rome remained so strong--
BOTH:

NIETZSCHE:

will be strong, so long.

Wha


glegato

Am  B(sus4)  B  E  f  mlf  E  F#/E  Dm7  G#

SARTRE:

noble nowadays? Atheistic existential

g

ism which I represent is more coherent--I do be-

Dm7  G#  C#  D/#/C#
Man is a complex of patterns, of processes. There is no such thing as human nature, not in all or few men, since there is no God to conceive it.

B. FULLER: (Spoken) I live on earth... etc.

... a thing, a noun... I seem to be a verb... etc. ... function
No. 1 Tower Of Babble

ALL:

So high

In my

lovely

very tower

of the universe.

Very grand

Ped.

Faster

Bab-bel, bab-ble, bab-ble, bab-ble, bab-ble, bab-ble, bab-ble,

B

Bab-ble, high above the Rab-ble, rab-ble, rab-ble, rab-ble, bab-ble,

B

Bab-ble, rab-ble, bab-ble, bab-ble, rab-ble, bab-ble, bab-ble,

C\#
GROUP I:

Solv-ing life's sweet mys-ter-y, So lis-ten to me

Know how life should be.

Oh,

GROUP II:

Solv-ing life's sweet mys-ter-y

accel.

[Play 3 times]

what does it mat-ter if they don't a-gree.

accel.

What does it mat-ter if they don't a-gree.

[Play 3 times]
*Wherefore*

God is apprehended by imagination, intuition, al

What

*Rise of man

The de

A - the - is

The de

O, men of Athens,

reason, touch, opinion, sense and name (and so on)

might

was

clines of Rome

ten
tial

* Socrates and Da Vinci voices sing one octave lower.
While on quite the other hand we find we can't begin to understand made our rulers natural.

Da V. Gib. natural ism which I

Sar. Full. 

you stand upon Him, so to some it seems a shame to go on. mad

Luth. Niet. Man is so levitated.

Da V. Gib. evitable represent is

Sar. Full.
Therefore acquit me or not

Therefore almighty, is has

God But He might y, is has

(Wha)

stead of inquiring why Rome was destroyed

more coherent I do be

stead of inquiring why Rome was destroyed

more coherent I do be

but whichever you do

all things in all

turned our people bad.

For the

stead of admiring man's filling of the void

lieve it.

Man is a complex of patterns and processes.
I shall never alter my ways.

German nobility, with typical agility, have

We should rather be surprised that

We should rather be surprised

There is no such thing as human

Never adjust my approach to this maze,

Nothing in any.

so applied their skill at egregious laws, That the

God had man so tyrannized

natural, not in all or few That men,
He is often found in one thing small,
people are led astray; they feel beholden to obey. It

Rome remains so strong
since there is no God to con

even if I have to die many times.

versely He is often missed in many.
might be just the German way, But God, it gives one pause.

Nowadays will be strong so long.

celve it, so long.

Man is a complex of patterns and processes.
God is apprehended by imagination, intuition.

Wherefore

O, men of Athens,

reason, touch, opinion, sense and name (and so on;

might y

was

cline of Rome
ten tial was
While on quite the other hand we find we can't begin to understand made our rulers
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(Wha)

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more coherent I do be-

SAR.  
FULL.

but whatever you do

all things in all

turned our people bad.

For the

steady of admiring man's filling of the void,

DA V.  
GIB.

lieve it

Man is a complex of patterns and processes.

SAR.  
FULL.
I shall never alter my ways,

German nobility with typical agility have

We should rather be surprised that

There is no such thing as human

never adjust my approach to this maze;

nothing in any.

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Never reform to the end of my days.

He is often found in one thing small; Con-

people are led astray; they feel beholden to obey. It

noble

Man

Rome remains so strong

God to con-

even if I have to die many times.

verse - ly He is of - ten missed in man - y.

might be just the German way, But God, it gives one pause.

Now - a - days? will be strong so long.

Man is a com-plex of pat - terns and proc-ess-es
No. 2

Prepare Ye
(The Way Of The Lord)

1. Solemnly-slowly
JOHN THE BAPTIST: (a cappella)
Lord. Prepare ye the way of the Lord!

2. Faster

ALL:

Pre - pare ye the way of the Lord!

TENOR: Ev - 'ry-bod - y!

Pre - pare ye the way of the Lord!
Melody (4 voices)  
(Repeat until everyone is baptized)

Prepare ye the way of the Lord!

Tenor  
Alto  
Baritone

Last time $\sigma = \jd$

Lord!

Lord, the Lord!
Cue: JOHN THE BAPTIST: He will baptize you with the Holy Spirit and with fire.

Brightly

(Dialogue continues)

Save The People

When wilt Thou save the people? O, God of mercy, when?

(JESUS:) ... all that God requires.
The people, Lord, the people,
Not thrones and crowns, but

Men!
Flow'rs of Thy heart

O, God are they,
Let them not pass like weeds a way,
Their heritage
sun-less days,

God save the peo-

Shall crime breed crime_ for-ev_er,

Strength aid_ing still_ the strong?

Is it Thy will_, O Fa ther,

That man shall toll for_ wrong?
"No," say Thy mountains.

Man's clouded sun shall brightly rise.

And songs be heard instead of sighs.

Faster tempo

God save the people.
When wilt Thou save the people?

O God of mercy, when?

The people, Lord, the people,

Not thrones and crowns, but men!

God save the people—

For Thine they are—
Thy children as Thy angels fair.

God save the people from despair.

Oh, God save the people!
When wilt Thou save the people, O, God of mercy, when? The people, Lord, the people.

Not thrones and crowns but men.
For thine they are,

God save the people, save us,

Thy children as Thy angels fair.

are as Thy angels fair.

O, God save the people,

Save the people from despair.

God save the people,

God save the people.
God save the people,
No. 4

Day By Day

Cue: JESUS: And that is how my Heavenly Father will deal with you --

Easy Waltz feel

(cont.) unless you each forgive your brothers from your hearts.

Robin:

Oh, dear Lord, three things I pray:

To see Thee more clearly,

Love Thee more dearly.

Em7  A  Em7  A
Follow Thee more nearly, Day by day.

Dm7
G
Cmaj7

Day by day,

Fmaj7
Gm/F
Fmaj7
Gm/F

Oh dear Lord, three things I pray!

Ah
ah
To see Thee more clearly,
Love Thee more dearly,

(2 GIRLS:)

Ah ah

6 OTHERS:

Ah ah

Em7 A Em7 A

Follow Thee more nearly Day by day.

ah ah

Day by day.

Dm7 G Cmaj7

+ Bb.
Oh, three things I pray:
Follow Thee more near
Day by day.

Oh, dear Lord,
three things I pray:
To see Thee more clearly,
Love Thee more dearly,

Follow Thee more nearly
Day by day.
49 **ROBIN and 3 OTHERS:**

Day by day, Day by day,

1 **GIRL:**

Day by day

**ALL OTHERS:**

Day by day Day by day

[A little harder]

53 **(R. and 3:)**

Oh, dear Lord, three things I pray:

**1 G. :**

Three things I pray:

**ALL OTHERS:**

Three things I pray:

\{ \text{Bb} \text{maj}7 \quad \text{Am7} \quad \text{Gmaj7} \}
To see Thee more clearly,

Love Thee more dearly,

(1 GIRL + 1 BOY:)

Day by day,

(2 BOYS:)

Day by day,

(2 GIRLS:)

Day by day,

Em7 A Em7 A Dm7

Follow Thee more nearly

Day by day.

(1 GIRL + 1 BOY:)

Day by day.

(2 BOYS:)

Day by day.

(2 GIRLS:)

Day by day.

G Cmaj7
ALL: (Claps)

Day by day,

(ONE GIRL:)

Day by day,

[A little harder still]

Fmaj7 Gm/F Fmaj7 Gm/F

Oh, dear Lord

Three things I pray:

Three things I pray:

Bbmaj7 Am7 Gmaj7
To see Thee more clearly,

Love Thee more dearly,

ONE GIRL + ONE BOY:

Day by day,

Day by day,

TWO BOYS:

TWO GIRLS:

Em7   A   Em7   A   Em7

Day by day,

Day by day,
ROBIN: (Yes, I wanna)

Day by day,

To see Thee more clearly,

Day by day,

Day by day,

Em7 A

ROBIN: Yeah

Love Thee more dearly,

To see Thee more clearly,

Day by day,

Day by day,
Follow Thee more dearly,
Day by day,
By day,

G (sus4) G Cmaj7 Fmaj7 Cm7

rit. Amaj7
Cue: ALL: "Nyuk" (7 times)

(a) Bright— with triplet feel

(b) Bright— with triplet feel

I can see a swath of sin-ners set-tin' yon-der
Ev'-ry bright descrip-tion of the prom-ised land— meant you can

act-in' like a pack of fools—
reach it if you keep al-ert—

Gaz-in' in-to space, they let their
Learn-in' ev'-ry line in ev'-ry

F/A  Ab7  G7  C  F/G  C  G/B
minds all wander,'Stead of studying the good Lord's rules. You
last commandment may not help you, but it couldn't hurt.
C7/Bb  Am7  D7  G

First you gotta read 'em, then you gotta heed 'em, You never know when you're
Em7  A7  Dm7

better pay attention, build your comprehension, There's gonna be a quiz at

your ascension. Not to mention any threat of hell, But You
Bb7  C  G/B  C7/Bb  F  Cdim  C/G

gonna need 'em. Just as old Elijah said to Jezebel. You

if you're smart you'll learn your lessons well. les-sons well...

* Repeat at cue: GILMER: Because I've got my eyes shut!
Cue: JOANNE: But then God said to the man,
Rock with a solid bass (a la Laura Lyro)
Dialogue: (cont.) You fool, etc.

Who will get it now?

O, bless the Lord, my soul!

His grace to thee, proclaim!

And all that is within me joins,

To bless His holy name,
3

mer cies bear in mind!

For get, not all

Faster tempo

His benefits,

the Lord, to thee is kind.
Brighter tempo

JOANNE:

GIRLS:

Cym.

+ Band

He will not always chide;

He will not always chide;

+ Band

E/A Em7/A D/A

He will with patience wait;

His wrath is ever slow to rise.

And

MEN:

O, bless the
39 Broader tempo

He pardons all thy sins,
Pro-longs thy feeble breath;

All thy sins,
Feeble breath;
He healeth thy infirmities

And ransometh thee from death.

He healeth thy infirmities.

O, bless the Lord my soul.
He clothes thee with His love; Upholds thee with His truth;

With His love.

And like the eagle, He renews The vigor of thy youth.

Faster tempo
Then bless His holy name.

Whose grace hath made thee whole;
Whose love and kindness crowns Thy days.

O, bless the
bless the Lord, my soul,  O, bless the Lord, my soul,  O, bless the Lord.
O, bless the Lord, my soul,  O, bless the Lord, my soul,  O, bless the Lord.
Brighter tempo

ALL:

O, bless the Lord, my soul!

JOANNE & 2 OTHERS:

O, bless the Lord, my soul!

1st GROUP:

O, bless the Lord,

2nd GROUP:

O, bless the Lord,
O, bless the Lord, my soul!

(1st GROUP:)

O, bless the Lord!

(2nd GROUP:)

Bless the Lord!

(1st GROUP:)

O, bless the Lord!

(2nd GROUP:)

Bless the Lord!
JOANNE:

Bless the Lord!

ALL OTHERS:

Bless the Lord!
Bless the Lord, my soul!

Bless the Lord!

O, bless the Lord,

O, bless the Lord, my soul!

O, bless the Lord, my soul!
No. 7  All For The Best

Cue: JESUS: ... for great is your reward in heaven.

(a) Soft shoe tempo

(b)

JESUS:

When you feel

Piano

G7 arpeg.

(Company tapping on table)

C

p

Sad or under a curse, Your life is

(C)
sighing, crying, And your olive tree is dying.

Temples are greying and teeth are decaying and creditors weighing your

purse;

Your mood and your robe

are both a deep blue,

You'd bet that Job
had nothing on you.

Don't forget that

when you get to heaven you'll be blest.

Brighter

Yes, it's all for the best.

JUDAS:

Some men are born to live at ease, doing what they please, richer than the

(R.H. may be omitted if Uke is used)
bees are in honey;  Never growing old, never feeling cold, pulling pots of
gold from thin air.  The best in ev'ry town, best at
shaking down, best at making mountains of money. They
can't take it with them, but what do they care? They get the
center of the meat, cushions on the seat, houses on the street where it's sunny,
Summers at the sea, winters warm and free, all of this and we get the rest.

But who is the land for, the sun and the sand for? You guessed—it's all for the
When you feel sad

Judas:

Some men are born to live at ease, doing or under a curse, Your life is what they please, richer than the bees are in honey:
Your best in your prospects are feeling cold, pulling pots of gold from thin air.

Never growing old, never feeling cold, pulling pots of gold from thin air.

Your wife is sighing, crying.

The best in every town, best at shaking down, best at making

and your olive tree is dying, Temples are greying and

mountains of money. They can't take it with

bad, your prospects are worse,
teeth are decaying and creditors weighing your purse; Your mood and your
--- them but what do they care? They get the

robe are both a deep blue,

center of the meat, cushions on the seat, houses on the street where it's sun-

You bet that Job had nothing on

--- ny, Summers at the sea, winters warm and free, all of this and
Don't forget that when you get to

we get the rest. But who is the land for, the

heaven you'll be blest.

Yes, it's all for the

sun and the sand for? You guessed, It's all for the

Stop Vamp at cue: JESUS: You hypocrite!
120 Cue: JESUS: Did I promise an answer to the question?

JESUS:

When you feel

JUDAS:

Some men are

Very fast
(Silent movie tempo)

124

sad

or un - der a curse,

born to live at ease, do - ing what they please, rich - er than the bees are in hon -

127

Your life is bad,
your pros - pects are

- ey, nev - er grow - ing old, nev - er feel - ing cold, pull - ing pots of

D7
The best in ev'ry town, best at
gold from thin air; The best in ev'ry town, best at
goa—

your olive tree is dying;
shaking down, best at making mountains of money. They

tem-ples are grey-ing and teeth are decay-ing and creditors weighing your
can't take it with them, but what do they care?

C B7 D7
purae, Your mood and your robe are both a deep

They get the center of the meat, cushions on the seat, houses on the

G7

blue. You bet that Job

street where it's sunny, Summers at the sea, winters

D7

had nothing on you. Don't forget that warm and free, all of this and we get the rest. But

Dm7(§5)
JESUS: (Spoken)

Yes, it's all for the--You must never be distressed.

JUDAS:
guessed, it's all for the--

OTHERS:

Yes, it's all for the--Yes, it's

OTHERS:

all for the--All your wrongs will be re-dressed.

JESUS: (Spoken)
JESUS:
Some-one's got to be op-pressed!

OTHERS:

JUDAS:

Yes, it's all for

OTHERS:

Yes, it's all for

C

Gr. tacet: al fine A7 Cym. D7 D7/E D7/F D7/F# G7 G7(sus4) /A

the best.

the best.

the best.

(A$ bass) G7/B C C7/Bb F/A Ab C/G

8bassa
No. 8

All Good Gifts

Cue: JESUS: ... and through their perseverance yield a harvest.

LAMAR:

We plow the fields and scatter the good seed on the land, but it is fed and watered by God's almighty hand.
He sends the snow in winter, The warmth to swell the

grain, The breezes and the sunshine and soft refreshing

rain. All good gifts around us

Are sent from heaven above.
Then thank the Lord, O thank the Lord
for all His love.

JESUS: So don't store up your treasures... etc.
Thank Thee, then O Father, For all things bright and good, The
seed time and the harvest, Our life, our health, our food. No
For all thy love im parts. But that which Thou de sir est, Our humble thankful hearts.

All good gifts a round us

ALL OTHERS:

All good gifts a round us
Are sent from heaven above.

Then thank the Lord, O, thank the Lord for all His love.

I really want to thank You, Lord,
I want to all good gifts around us

Gmaj7  Cmaj7  Fmaj7

thank you Lord, thank you for all of your love,

Are sent from heaven above,

D  Gmaj7  Cmaj7

I want to thank you Lord, I want to

All good gifts around

Fmaj7  D  Gmaj7  Cmaj7
love. Oh thank You Lord!
No. 9

Light Of The World

Cue: ALL: The law and the prophets,
The law and the prophets,
The law and the prophets,
The law and the --

Slow Rock

(a) ALL:

prophets, the law and the prophets, the law and the

Organ

Eb7(+9)

(b) 1 SOLO:

prophets, the law and the prophets, the law and the prophets! You are the light of the

Eb7(+9)

2 ALL:

(ALL):

world. (Clap) You are the light of the world. But if that

SOLO:

Bb7
2nd SOLO: You are the salt of the earth. You are the salt of the earth. But if that salt has lost its flavor, it ain't got much in its favor. You
can't have that fault and be the salt of the earth. So let your light shine before men.

Let's have some wine. You are the City of God.
2nd SOLO: You are the City of God. But if that city's on a hill, it's kind of hard...

ALL: to hide it well. You gotta stay pretty in the City of God. So let your

light so shine before men. Let your light so

shine so that they might know some kindness again.
3rd SOLO:

We all need help to feel fine. Let's have some wine!

You are the light of the world.

ALL:

world.

You are the light of the world. But the tallest candle stick ain't much good without a wick. You got to live right to be the light of the world.

Vamp (under Jesus intermission speech.)

END OF ACT I

After Jesus speech Segue to ad lib. Jam by the band on Eb7 (+9)
ACT II

No. 1

Learn Your Lessons Well

(Reprise)

Bright with triplet feel (Sung from band platform)

LAMAR:

I can see a swath of sinners settin' yonder and they're
ev'ry bright description of the promised land meant you can

 act-in' like a pack of fools.
reach it if you keep a -
lert.

Gaz-in' into space, they let their
Learn-in' ev'-ry line in ev'-ry

* Note: This reprise is not to be treated as a number, but as an Entr'acte, timed to end when the last audience member has returned to his seat from intermission. It may be performed by as many cast members on as many instruments in whatever style is desired (i.e. jugband style, gospel style, "forties", etc.) The purpose of the song is first to seat the audience, second to display the cast's musicianship.
minds all wander, Stead of studying the good Lord's rules.
last command may not help you, but it couldn't hurt.

You

bet-ter pay atten-tion, build your com-pre-hen-sion.
First you got-ta read 'em, then you got-ta heed 'em.
There's gon-na be a quiz at
You nev-er know when you're

your as-cen-sion.
Not to men-tion an-y threat of hell.
But

You

if you're smart you'll learn your les-sons well.
bet-ter start to learn your les-sons well.

* Repeat at cue: GILMER: Because I've got my eyes shut!
No. 2

Turn Back, O Man

Cue: Immediately after applause from
"Learn Your Lessons Well" Reprise.

1. Turn back,
2. Earth might

Gm    Gdim/F    Gm/E    Eb maj7

swear thy fool - ish    ways.
all men glad    and    wise.  *(How'm I doin?)*

Gm/D    A7    D7

* Note: The ad libs, (in parentheses) are merely suggestions, not necessarily the lines you will want to use. Ad libs, when possible, should be based on the actual audience members (for instance: "Hiya, Curly" to a bald man, etc.)

S. S.
Old Age now is earth, and none may count

Yet thou, Built while

Dream that flame weep,

Still wilt not hear thine from

Whose head is crowned with

Dreaming

Her child, whose head is crowned with flame weep,

Her dream is their tragic end.
inner God proclaim: (Where are the men up here?)

Turn back, O man, 1. (Hi-ya, sweetie) 2. (Get the picture?)

Turn back, O man, (Eat your heart out!) (Can you see from where you're sittin'?)

Turn back, O man, (Can you take it?) (Hi ya, big boy!)
swear thy foolish ways. (See ya' later - I'm going to the front of the theater.)

Faster, smoother

Earth shall be fair and

all her people one. Not till that hour shall God's whole
Now, even now, once more from earth to sky Peals forth in joy-man's

more from earth to sky

Free tempo

Earth shall be fair, and

old un-daunted cry;

Slow Cakewalk

All her people one.
ALL:  

Turn back, o man for -

Gm    Gdim/F    Gm/E    Ebmaj7

swear thy foolish ways.

Gm/D    A7    D7

Old now is earth and none may count

G7    Ab7

SONIA:  

her days. Da da da da da
gua -

Cm6/A    D7    Gm    Gdim/F

Yet thou,
her child, whose head is crowned with flame.

Still wilt not hear thine inner God proclaim:

Turn back, O man,
No. 3

Alas For You

Cue: JESUS: ... you have one Father and you are all brothers --

(a) Fast
and you must call... etc.

(b) ... he is in heaven.

Piano

JESUS:

A - las, a - las for you, law-yers and Phar-i-sees, Hyp-o-crites that you

be,

Search-ing for souls... and fools... to for-sake them, you

trav-el the land... you scour the sea;... Then when got your con-verts you make them
twice as fit...for hell as you are yourselves.

lawyers and Pharisees, Hypocrites that you are;

Sure that the kingdom of heaven awaits you. You will not venture half...far...

Oth...er men who might enter the gates you

Don't have time to scorn or to scoff. It's
keep from passing through; Drag them down with you. You snakes, you very late. Vengeance doesn't wait.

- per's brood... You cannot escape being devil's food...

I send you prophets and I send you preachers; Sages in ages and ages of teachers.

Nothing can mar your mood.
Blind guides!—Blind fools!—The blood you've

split on you will fall._This na—tion, this gen-er—a—

A—las, a—las, a—las, for you

Blind fools!
By My Side

Cue: JESUS: Has no one condemned you?
PEGGY: No one, sir.

Moderato (Gentle Folk feeling)

Piano

PEGGY:

Where are you going? Where are you going?

Dm (molto legato)

Can you take me with you? For my

hand is cold and needs warmth.

Where are you

* This number must be accompanied solely by up to three guitars on stage until bar [102] when piano enters. The piano part up to [102] is printed only for rehearsal purposes, and is not to be misconstrued as an actual accompaniment.

S.W.S.
PEGGY:

Far beyond where the horizon lies, Where the horizon lies,

GILMER:

Far beyond where the horizon lies, Where the horizon lies,

Far beyond where the horizon lies, Where the horizon lies,

And the land sinks into the horizon, And the land sinks into the horizon.
mellow blueness. Oh, please take me

mellow blueness. Oh, please

Let me skip the

Let me skip the

road with you, I can dare myself, I can

road with you, I can dare myself,
when we both have had enough

Dare shall be

We will talk about walking.

I will
take him from my shoe, singing: "Meet your new road."

Then I'll take your hand,

Finally glad that you are here

(GROUP:) Finally glad
JUDAS: Then the man they called... etc.

(PEGGY:) ... opportunity to betray Him.

GILMER:

PEGGY: By my
No. 5  We Beseech Thee

Cue: JESUS: ... you did not do it for me --
GOATS: Baah!

Brightly
JESUS: And they will take their place in eternal punishment.

1. Father, hear Thy children's call,
   Humbly at Thy feet we fall,
   prodigals confessing all,

2. We Thy call have disobeyed,
   Sin have strayed;
   And repentance have delayed,

   And into paths of

   have delayed,
ALL:

We be-seech Thee, Hear us!

Jeffry:

Hear us! Come sing about

love that caused us first to be.

Come sing about love that made the stone and tree.

that draws us lovingly.

We be-seech Thee, Hear us!
COMPANY: Sick!
COMPANY: Guilty!
JEFFREY: We come to Thee for cure,
JEFFREY: We seek Thy
We pray that we may see,
We pray to

COMPANY: Blind!
COMPANY: Bound!
JEFFREY: mercy sure...
JEFFREY: We long to be made pure.
We be made free...
We pray for sanctity.

ALL: We beseech Thee, Hear us!
ALL: We beseech Thee, Hear us! Come sing about

COMPANY: Evil!
COMPANY: Strained!
JEFFREY: love that caused us first to be,... Come sing about love that made the

Love!
Love!
stone and tree, Come sing about love
that draws us lovingly,

Love! Love! that draws us lovingly,

We beseech Thee, Hear us! By the gracious saving call

Spoken tenderly to all
Who have shared man's
gult and fall, We beseech Thee, Hear us! By the love that

gult and fall, We beseech Thee, Hear us! By the love that

longs to bless. Pitying our sore distress.

longs to bless. Pitying our sore distress.

Leaading us to holiness, We beseech Thee, Hear us!

Leaading us to holiness, We beseech Thee, Hear us!

Leaading us to holiness, We beseech Thee, Hear us!
(Boom chicks)

Boom, chick-a-boom, chick-a-boom chick, chick a boom, chick-a boom, chick-a boom chick chick (etc.)

(Continue for 14 bars)*

(Raspberries)

(Continue for 14 bars)*

(Imitation of a gourd)

Coo-y coo-oo (etc.)

(Continue for 14 bars)*

(Mm-zip)

Mm-zip, mm-zip (etc.)

(Imitation of a kazoo)

(Continue for 10 bars)*

(C) (To change of key).
JEFFREY:
(imitation of a guitar)
(Dee - V) (etc.)

F/C C F/C C

JEFFREY:
(Guitar)
cresc.

JO ANNE:
(Imitation of a violin)
f cresc.

F/C C F/C C F/C C
Grant us hope from earth to rise
And to strain with
eager eyes
Towards the promised heav'n-ly prize;
We beseech Thee, Hear us! Come sing about love that caused us

first to be... Come sing about love that made the stone and tree... Come sing about

love, love, love, Come on, sing about love, love,

Love! Love! Love! Love! Love! Love! Love!
love, Come on, sing about love, love,

Love! Love! Love! Love! That draws us loving-ly;

We beseech Thee, Hear us!

We beseech Thee, Hear us! Boom chick-a-boom chick-a-boom chick chick, chick a-
No. 6

Day By Day
(Reprise)

Cue: Following applause for "We Beseech Thee"

Very gentle

Piano

1

ALL:

Day by day,

Day by day,

Fmaj7   Gm7/F   Fmaj7

Oh, dear Lord,

three

Gm7/F   Bbmaj7   Am7

To see Thee more clear-

Gmaj7   Em
Fol-10w Thee more near

ŠÃROBIN and 3 OTHERS:

Day by day,

1 GIRL:

ALL OTHERS:

Day by day,
Oh, dear Lord,

Day by day,

To see Thee more clearly,

Three things I pray:

Three things I pray:

Three things I pray:

Gm7/F Bb maj 7 Am7

Gmaj 7 Em7
(ROBIN and 3 OTHERS:)

Day by day,
Day by day,
Day by day,
Day by day,

(A LL OTHERS:

Day by day.

A

Em7

A

Dm

G

Cmaj7

* Hold ped.
down 'til cue:
JESUS: I tell
you this --

Day by day,
Day by day,
Day by day,
Day by day,

Fmaj7

Cmaj7

Fmaj7

C7m7/A

Ped.
No. 7
On The Willows

Cue: JESUS: ... in the kingdom of my Father.

(Sung by the Band)

On the willows there we hung up our lyres

For our captors there required

Of us songs and our tormentors
mirth.

On the willows there We hung up our lyres

For our captors there required

of us songs And our tormentors
Sing us one of the songs of Zion,

Sing us one of the songs of Zion,

Sing us one of the songs of Zion,
Sing us one of the songs of Zion.

Sing us one of the songs of Zion.

But how can we sing, sing the Lord's song.

How can we sing, sing the Lord's song.

In a foreign land? rit.

land
On the willows there
We hung up our lyres.

A tempo

A major

Amaj9

A major/G♯

Amaj9/G♯
JESUS:

1. Oh God, I'm bleeding, (1st time only) Oh God, I'm bleeding;

2. Oh God, I'm dying, COMPANY:

(2nd time only) Oh God, You're dying;

(2nd time only) Oh God, I'm dying.

(1st time only) Oh God, You're bleeding.
Oh Cod, I'm dead._ Oh God,_You're dead. Oh God, You're dead.
dead...
Oh God,
You're dead!

Emaj7  Cm  F♯  Gm7  Db  Eb  Db  Eb

Long live God,
Long live God,
Long live God,
Long live God.
(MEN:)

Pre - pare ye - the way of the
Long live God,

(LADIES:)

Pre - pare ye - the
God,
Long live God,

Lord;

Pre - pare ye - the

way of the Lord.

TENORS (2)

Long live God.

ALTOS

BARITONES

Dm E F♯ B E/ F B
Prepare ye the way of the Lord.

END OF ACT II
No. 9  Bows

1. **ALL:**

   Day by day,
   Day by day,
   
   Oh, dear Lord, three things I pray: